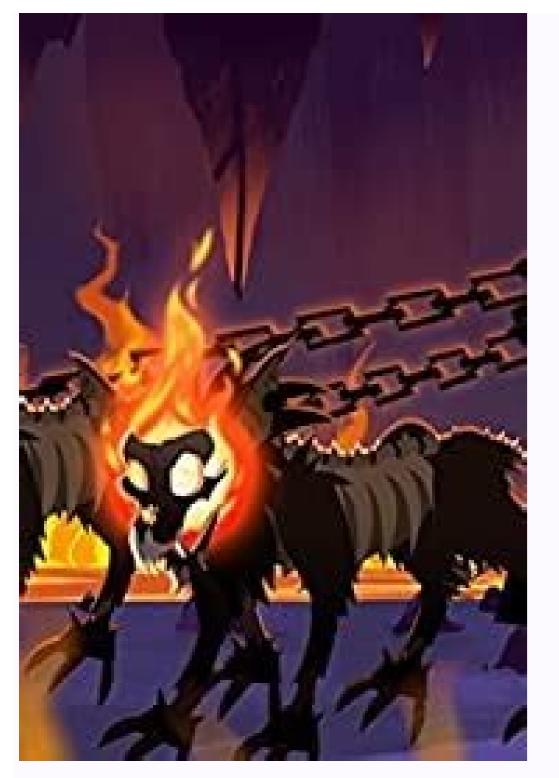
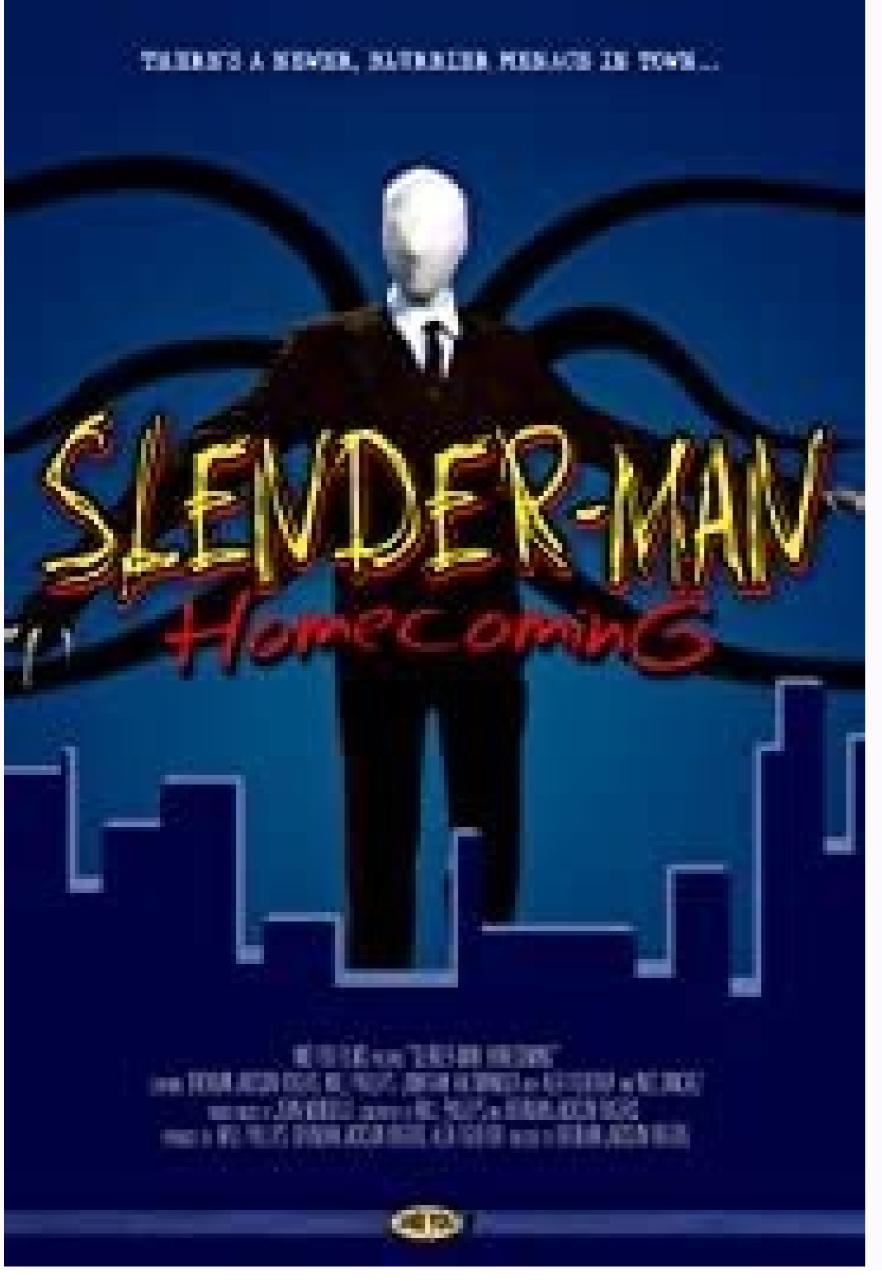
Slender man imdb parents guide

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The Slender Man (2012) Add to guide Jump to: Be the first to add a certification SPONSORED Moderate The movie is chalked full of jumpscares. Will definitely scare easily scared viewers. Slender Man may be frightening for some viewers. house moving towards it in a first person perspective, she moves towards her door even as the mysterious figure slowly moves into her house and up the stairs towards her. A truly frightening scene that people who have experienced actual stalking will likely feel deeply disturbed by. All of the girls that go into the woods to summon slenderman die. Note: None of the deaths are graphic because the movie was cut down. The movie really plays up the potential horror of both the internet and pop culture as nearly all these incidents would be dismissed as a joke or at least insane if real which the movie acknowledges. A character becomes a crazed board line cult member by simply entering a chat room and listening to just one person in their paranoia and desperation. A scene with a phone video is very similar to something a stalker would actually do and with social media likely could do. There is a scene in which Hallie (one of the main characters) has a hallucination while at a hospital checking on a girl named Lizzie (her sister: which has been traumatized by Slender Man after presumably watching the video) which shows a few scary visuals. Tentacles popping out of eyes and mouth of a disfigured Hallie, images of trees, and then finally Slenderman outstreching his hand and gliding towards one of the girls (Not graphic, just scary.) There is a scene at a library where Slender Man starts chasing Wren; one of the protagonists in the movie. The creature then attacks her, making her face disappear (she then wakes up for it to be a horrifying daydream). Possibly one of the best scenes in the movie. Slender Man (2018) Add to guide Jump to: The Parents Guide jump to: The Parents Guide jump to: The protagonists in the movie. Slender Man (2018) Add to guide jump to: The Parents Gu stabs her eye. He do not ever see this happen because the camera cuts. (Not graphic) All of the girls that go into the woods to summon slenderman die. Note: None of the deaths are graphic because the movie was cut down. The movie really plays up the potential horror of both the internet and pop culture as nearly all these incidents would be dismissed as a joke or at least insane if real which the movie acknowledges. A character becomes a crazed board line cult member by simply entering a chat room and listening to just one person in their paranoia and desperation. A scene with a phone video is very similar to something a stalker would actually do and with social media likely could do. 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(Not graphic) All of the girls that go into the woods to summon slenderman die. Note: None of the deaths are graphic because the movie was cut down. The movie really plays up the potential horror of both the internet and pop culture as nearly all these incidents would be dismissed as a joke or at least insane if real which the movie acknowledges. A character becomes a crazed board line cult member by simply entering a chat room and listening to just one person in their paranoia and desperation. A scene with a phone video is very similar to something a stalker would actually do and with social media likely could do. There is a scene in which Hallie (one of the main characters) has a hallucination while at a hospital checking on a girl named Lizzie (her sister; which has been traumatized by Slender Man after presumably watching the video) which shows a few scary visuals. Tentacles popping out of eyes and mouth of a disfigured Hallie, images of trees, and then finally Slenderman outstreching his hand and gliding towards one of the girls (Not graphic, just scary.) There is a scene at a library where Slender Man starts chasing Wren; one of the protagonists in the movie. The creature then attacks her, making her face disappear (she then wakes up for it to be a horrifying daydream). Possibly one of the best scenes in the movie. The parents need to know that Slender Man is a horror movie based on a popular internet meme (a "creepypasta") about a faceless monster that steals kids. It has unsettling, nightmare-like imagery that flashes by quickly, as well as jump scares, teens in peril, and there are suicide attempts. A fast-paced, strobe-like sequence could be difficult for those with photosensitivity and has prompted some theaters to post warnings. Language includes uses of "s--t" and "damn" and one use of "f--k." Teens kiss briefly on a couch but are interrupted. There's a suggestion of teens watching porn and a mention of teen pregnancy. A secondary adult character is shown to be an alcoholic, falling asleep on the couch with an empty bottle nearby. While die-hard teen horror hounds may be interested, ultimately the movie is dull and filled with creaky scary-movie devices/clichés. Joey King, Julia Goldani Telles, Jaz Sinclair, and Annalise Basso star. January 16, 2020 Maybe the late release was to blame for this bomb. If it was the early 2010s with Slender Man stories on early Youtube Slender Man would had been a big sleeper hit. This title has: Too much drinking/drugs/smoking In SLENDER MAN, four best friends -- Wren (Joey King), Hallie (Julia Goldani Telles), Chloe (Jaz Sinclair), and Katie (Annalise Basso) -- spend another Friday night together and are intrigued to learn that some boys they know are going to try to summon the Slender Man. The girls get on the images they see, as well as the chiming of distant bells. Soon, the girls suffer from nightmares, and Katie simply disappears during a class field trip. The other girls try to placate the monster to get their friend back, but things just seem to get worse, including dark visions, possible insanity, and suicide attempts. When Hallie's younger sister also becomes afflicted, Hallie decides to do something drastic. Based on a viral 2009 internet meme that gave plenty of people the creeps, this lazy horror movie is filled with stale, worn-out scares, crude effects and jump scares, and poor storytelling. Despite the opportunity to feature a genuinely scary central figure, Slender Man feels like a hundred other horror movies -- basically anything that involves people's curiosity getting them into trouble. Its other problem is that it was deliberately edited to earn a PG-13 rating, so it doesn't really have any scares beyond the usual loud percussion noise whenever the monster appears. Director Sylvain White films everything in dimly lit rooms, especially a library and a hospital; maybe he was trying to use the smeary grayness to cover up the movie's shoddy digital effects. The rhythms are off, too, with every attempt at a spooky reveal occurring either too fast or too slow. The one thing Slender Man does right is that it actually conveys a sense of loss among the characters. They actually care about one another, and they're deeply affected by the disappearances and other troubles. King, specifically, is a spunky, feisty standout; she's the only one who seems to feel real fear, and she gives a little extra in her performance. Families can talk about Slender Man's violence is aimed at teen girls affect the impact of the violence? How is sex portrayed? What messages are conveyed? Are the characters mature enough to make the right decisions? How is drinking portrayed? Does it seem glamorous? Are there consequences? Why does that matter? How does the actual Slender Man meme compare to the movie scary in the same way? What's the appeal of horror movies? Why do people like to be scared? In a small town in Massachusetts, students at the local high school decide to watch a video to "summon" the Slender Man. Though it starts as a joke, the consequences become apparent shortly thereafter, when Katie (Annalise Basso) disappears on a field trip to a nearby historical cemetery. The other girls realize that perhaps it was unwise to play with something which claims to unleash child-snatching monsters. (Who knew, right?) And soon they have their own experiences with the mysterious antagonist. As if calling a supernatural creature isn't bad enough, there are plenty of other issues in this film that will bother family viewers. One of these is the abuse of alcohol by both adult and teen characters. High school students are shown in a basement with empty vodka bottles, clearly inferring they have been drinking it. The parent in the house - a known alcoholic - is depicted passed out in a chair next to more empty bottles. Also troubling is a scene where the teens watch and talk about pornography (the illicit material is not visible to the audience). This gratuitous content does not serve to develop either the plot or any of the characters. Rather, it seems to exist only to establish "edgy" credentials, or to claim legitimacy by asserting that this is what "real kids" are doing. Perhaps the biggest potential problem of horror movies is the violence. In Slender Man much of that action is implied or happens off-screen, but there is still plenty of frightening material to go around. Several teenagers are choked or grabbed. The film plays heavily with disturbing imagery, including portrayals of dissections, deformed and unnatural human figures. As well, there are frequent, rapid cuts between pictures of corpses, the Slender Man himself, and a spooky, mist-filled forest. Viewers sensitive to intense, flashing lights should probably sit this one out. Production issues also reduce this "Skinny Boy's" appeal, especially since the director seems to have exhausted his budget on artsy shots, leaving only enough money for unconvincing CGI. As such, this "Underweight Lad" traipses through the forest after our protagonist like something out of a student film. Further evidence of its amateur sensibilities is its lighting: Some of the sets are so dark that it is hard to figure out what's happening on screen. Yet instead of increasing suspense, this simply raises the boredom level. Thinner on plot than the title suggests, even Slender Man's frightening moments had me checking my watch and wishing I'd thought to buy a snack at the concessions stand. Due to the content mentioned above, the film is inappropriate for young viewers—who are, unfortunately, also the only people likely to be scared by it. Directed by Sylvain White. Starring Joey King, Javier Botet, Julia Goldani Telles Running time: 93 minutes. Theatrical release August 10, 2018. Updated December 27, 2018 Keith Hawkes graduated from Mount Royal University, Calgary, Canada with a degree in English and History. His interests are movies, American literature, science fiction, almost every kind of music, and museums. He enjoys criticizing films for fun - although he's okay with being paid for it. Why is Slender Man rated PG-13? Slender Man is rated PG-13? Slender Man is rated PG-13 by the MPAA for disturbing images, sequences of terror, thematic elements and language including some crude sexual references. Violence: Two teenagers are shown being choked. More are seen being chased or grabbed. A man hits a teenager in a drunken rage after breaking into her home. All violence shown or implied involves children. Sexual Content: The script sexual references and crude terms. Teenagers are depicted watching and discussing pornography. Two teenagers kiss and embrace on a couch when they have the house to themselves. Teen pregnancy is discussed. Profanity: Frequent use of moderate profanity. One instance of extreme language, including a crude hand gesture. Alcohol / Drug Use: There are references to and depictions of underage drinking. A parental figure is a violent alcoholic and is frequently seen drinking. Other adults are shown briefly drinking wine with dinner. Page last updated December 27, 2018 Why do we watch "scary" movies? Is there a purpose to deliberately frightening ourselves? What are the results of doing things that we know or feel to be wrong? Can these consequences be this extreme? Why do we create urban legends like Slender Man? How does this sinister villain compare to earlier monster stories, like Dracula? Home Video The most recent home video release of Slender Man movie is October 30, 2018. Here are some details...

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